

# Skyridge High School

3000 North Center Street, Lehi UT - 801-610-8820

## Disclosure Statement – Concert Band – Mr. Pollard

[mpollard@alpinedistrict.org](mailto:mpollard@alpinedistrict.org)

[ljhpollardrecordings@alpinedistrict.org](mailto:ljhpollardrecordings@alpinedistrict.org)

CLASS WEBSITE: LOOK HERE FOR ALL UPDATED INFORMATION, SCHEDULES, HANDOUTS, RECORDINGS, ECT.

[skyridgeband.com/concertband](http://skyridgeband.com/concertband)

Welcome to Concert Band for the year 2017-2018! This is going to be a fantastic year! We are going to work hard and have fun. The purpose of this course is to give students the opportunity to study and perform instrumental music in a group and solo setting. Students will be exposed to music notation/theory, rhythm, tone quality, phrasing, and many other performance practices related to playing an instrument that help to create a complete *musician*.

### ➤ Learning Activities

- In class instruction/rehearsal
- Daily practice at home
- Performances at concerts and festivals
- Attendance at before/after school rehearsals or additional sectionals

### ➤ Required Fees (for the whole year)

- \$50 class participation fee
- \$70 equipment rental (if renting a school instrument)
- Pay to Cori Carter at the financial office or [myschoolfees.com](http://myschoolfees.com)

### ➤ Required Materials EVERY DAY (see pg. 4 for recommended equipment to purchase)

- All current music/handouts/books in an organized folder
- Instrument in good working condition
- Clarinets and saxophones need 5 working “D’Addario Reserve Classic Reeds”
- Oboe and Bassoon need 3 working reeds. Ask Mr. Pollard on these specific reeds.
- All players should have valve oil/cork grease, cleaning supplies, etc.
- Korg TM-50 Metronome/Tuner Combo with clip mic (let me know if you need one)
- PENCIL PENCIL PENCIL! (**Must be sitting on your music stand!**)

### ➤ Grading Scale (school-wide)

**A** 100.00% - 94.00%

**B+** 89.99% - 87.00%

**C+** 79.99% - 77.00%

**D+** 69.99% - 67.00%

**F** 59.99% - 0.0%

**B** 86.99% - 84.00%

**C** 76.99% - 74.00%

**D** 66.99% - 64.00%

**A-** 93.99% - 90.00%

**B-** 83.99% - 80.00%

**C-** 73.99% - 70.00%

**D-** 63.99% - 60.00%

### ➤ Grading Breakdown

- 20% - Attendance, Preparation, and Participation
- 40% - Assignments, Quizzes, Written Tests, Playing Tests, and Recording Submissions
- 40% - Concerts, Performances, and Festivals

### ➤ Attendance, Preparation, and Participation

- We will adhere to the Skyridge High School Attendance Policy.
- Attendance, Preparation, and Participation includes coming to class prepared with your instrument in good working condition, reeds, any other accessories, all music, books, and a working pencil (on the student’s music stand!) In addition, students will be required to follow school and classroom rules. 5 participations points per day will be awarded if the above criteria are met.

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- In order to prepare for concerts there will be a few before/after school rehearsals. There may also be additional sectionals outside of the regular class time. *Attendance at these rehearsals is expected and will be incorporated into the student's grade.*
- Assignments, Written Tests, Playing Tests, and Recording Submissions
  - Students will have playing and/or written tests on a regular basis. The students will typically be informed of the test material at least one week in advance in order to prepare. (Please note that "pop quizzes" may occur.)
  - These tests will either be performed in class, individually with Mr. Pollard or another staff member, or submitted as a recording. Please submit any recordings to [ljhpollardrecordings@alpinedistrict.org](mailto:ljhpollardrecordings@alpinedistrict.org)
  - Assignments are due at the beginning of class on the date specified. Late work will be excepted for up to 50% credit, up until the last week of the term. Those with excused absences will have an extra day to turn in their assignments for full credit. (Please mark "absent" on the assignment so that I know to give you full credit.)
  - Re-takes on all assignments, tests, and recording submissions are highly encouraged! They may be completed before or after school up until the last week of the term for a maximum score of 90%. The goal is that each student will be successful!
- Concerts, Performances, and Festivals
  - Performances **ARE NOT OPTIONAL**. This is a performance group and requires the presence of all students in the ensemble for the best possible performance. For this reason, **unexcused absences from a performance will result in an automatic two letter grade drop from the student's final letter grade**. We of course understand that emergencies may arise. Absences of performances will be discussed on a case-by-case basis.
  - A detailed list of performances will be provided in this disclosure to help avoid conflicts.
  - In order to prepare for concerts there will be a few before/after school rehearsals. There may also be additional sectionals outside of the regular class time. Attendance at these rehearsals is expected and will be incorporated into the student's grade.
- Practicing At Home
  - This is a crucial aspect to the success of each student.
  - Students are expected to practice a minimum of 30 minutes per day, 6 days per week on their instrument.
- Extra Credit
  - A student may attend any live concert and write a one-page essay describing:
    - Info about the concert – who performed, when, and where
    - Their critique – what they liked/did not like
    - Students must submit a program or ticket to prove they went to the concert
  - Any student that takes private lessons may submit a private lesson form for extra credit (see Mr. Pollard for form)
  - Students may arrange with Mr. Pollard to perform a solo or excerpt for the class.
- Concert Dress – in general, follow SHS Dress Code
  - See attached form for uniform needs
- Rules
  1. Show respect for Mr. Pollard, your colleagues, and the equipment/building
  2. Do not play or talk while Mr. Pollard is giving instruction
  3. Work hard and have fun!!
- Consequences
  1. Warning
  2. Loss of 5 participation points

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3. Meeting with parents and student
4. Meeting with administration
5. Removal from the class

➤ Cell Phones

- Follow SHS Cell Phone Policy
- They are not to be used in class unless permission is given by Mr. Pollard

➤ Technology/Media

- In each class, we use a Remind group message. If you have any problems with your student participating in this, please email Mr. Pollard.
- Be sure to fill out three forms available at the following link:  
<https://drive.google.com/drive/folders/0B4LZ8teFSo0fVG1VMzZUcUN3NjQ?usp=sharing>
  - Computer and Internet Permission Slip
  - Directory Information and Media Release
  - Parent Student Information Update

➤ IMPORTANT DATES (All concerts at 7:00 PM in SHS Auditorium unless otherwise notated; parenthesis indicate optional)

- October 13 – Band and Percussion Concert @ SHS
- (November 30 – December 2 - Alpine Honor Band)
- December 12 – Band/Percussion Concert @ SHS
- January 12 – Band Bash @ SHS Main Gym 5-9 PM (all bands and percussion)
- (January 18 – 20 All-State Band)
- January 30 – Skyridge Solo/Ensemble Night @ SHS, 3-9 PM, Specific Times TBA
- February 21 – Region Solo & Ensemble @ Provo High, Times TBA
- February 24 – Skyridge Band Call-A-Thon, Times TBA
- March 8 – Band Concert @ SHS
- March 10 – BYU Concert Band Festival @ BYU, Times TBA
- March 21 – Region Band Festival @ SHS, Times TBA
- April 28 – State Solo & Ensemble @ Orem High School, Times TBA
- May 3-5 – State Band, Times and Location TBA
- May 23 – Final Band Concert @ SHS

*\*Religious Music: Some of the music we play throughout the year may have origins based in religious or holiday music. We do not teach or promote any religious concepts or beliefs. Music is selected based on each piece's musical content, concepts that can be learned, and hopefully it will be enjoyed by students, parents, and staff that attend the concerts. If you or your student object to learning such music, you must inform Mr. Pollard in writing by September 1\**

*\*On occasion, SHS will travel to various music festivals and/or competitions. This may require a small fee for each student. Ample notice will be given if this is the case.\**

*\*You will use school-owned textbooks and sheet music throughout the school year. The student will be required to replace the book/sheet music if it becomes damaged or lost. In addition, our band/percussion equipment is very expensive. Any damage or loss of the SHS equipment due to neglect or unacceptable behavior will need to be replaced by the student.\**

***Cut below the dotted line and submit to Mr. Pollard by Sep 1. Keep what's above for your records.***

**I have read and accept the above disclosure statement. I have thoroughly examined the concert/festival dates, cleared my calendar, and have made arrangements to be at every performance.**

Student Print \_\_\_\_\_ Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Print \_\_\_\_\_ Parent Signature \_\_\_\_\_ Date \_\_\_\_\_